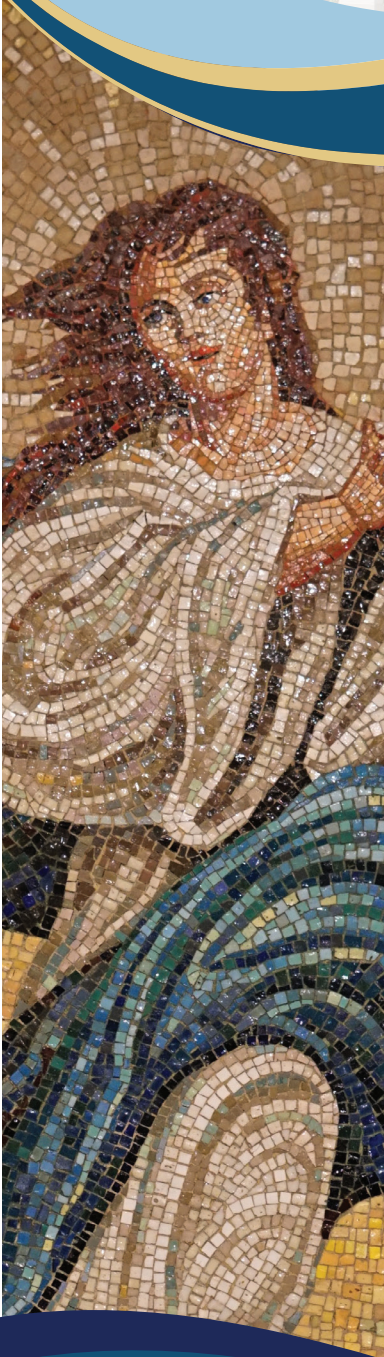


M RESTORE and RENEW

HONORING OUR HISTORY,
SECURING OUR FUTURE

FREQUENTLY ASKED QUESTIONS



During our planning study, parishioners shared many insightful questions. Thank you! In the spirit of transparency and communication, we want to respond to the questions we heard in the planning study through a series of bulletin inserts. For all the FAQ inserts and more information about the campaign, please visit our website at assumptioncatholicchurch.org/capital-campaign/.

WHY DO WE NEED TO ADDRESS ALL THESE RENOVATIONS AT ONE TIME?

Our church stands as a sacred sanctuary, a holy place where we gather to worship the Lord. Yet even this house of God requires care and renewal. For example, to address the altar stairs for safety reasons, we need new materials. To patch and cover would be like hiding the truth; we must honor our Lord with a project done well. The architecture firm, Baker Liturgical Art, will also be able to address our projects in a coordinated and strategic approach preventing duplicative or unnecessary work. Where two separate jobs may require the same effort, they will be able to project manage to ensure our costs are kept as low as possible.

The reality is that costs will not decrease with time. Prudent stewardship says to act now, while the need is clear. Securing these repairs today prevents a larger burden tomorrow. This campaign ensures our offertory can support other important needs like ministry work, the school and early childhood learning center, community building, and more.

By renovating our church today, we invest in the spiritual lives of all who pass through our doors.

HOW LONG WILL THE RENOVATIONS TAKE?

Baker Liturgical Art has estimated renovations will take 6-8 months once they officially begin. *(over)*



WHAT ARE SOME OF THE CURRENT STRUCTURAL, SAFETY, AND SECURITY ISSUES THAT WE ABSOLUTELY MUST ADDRESS?

There are several immediate needs, including:

1. **The ceiling.** There is mold present that we attempted to address multiple times over the years. We need to ensure we have a ceiling that is structurally sound and beautiful. Working with Baker Liturgical Art allows us to work with professionals who appreciate the theological principles necessary for designing sacred space and have the wherewithal to bring it to reality. The stains and mold have been present for decades and we're excited to address the root causes. As shared in the planning study by numerous parishioners, the ceiling is a distraction, and leaving it in its current condition is both disrespectful and unwise.
2. **Electrical wiring and lighting.** Our wiring is 70 years old. We turn on lights daily using the breakers. This is a safety hazard at worst and wears down our system daily at best. We plan to keep the lighting fixtures throughout the church but rewire them to update our lights and wiring to LED systems. We will also have a central control panel for lighting that can be easily controlled to accommodate our needs.
3. **The sanctuary steps.** The steps directly behind the altar rail are a safety hazard and an insurance liability. Parishioners have fallen on these steps and been injured. To address the large drop off, we want to add steps around the entire sanctuary which will meet safety and code requirements.
4. **The doors.** Our current aluminum doors fail to seal airflow and have required several repairs over the years. As we know, maintaining the temperature and airflow in the building is of utmost importance to protect and preserve our church.
5. **Stained glass.** Several of the lower stained-glass windows are damaged and were improperly repaired over the years. The stained glass in the choir loft leaks and as a result, our vestibule ceiling is damaged and leaking. As the windows need replacing, this is the opportunity to invest in stained glass windows of superior artistic quality and craftsmanship, fitting for the house of God and consistent with the refurbishments throughout the church.
6. **Sound system.** Age has dimmed the clarity of our sound system, muffling hymns and homilies. As we gather to celebrate the Eucharist, we strive to hear every word, but strained ears cannot always make out the message. The time has come to renew our auditory experience, so all may fully participate in the liturgy. With new speakers strategically placed, Baker Liturgical Art will help us install a system befitting our church. Absorption panels installed beneath the floors will prevent echoes, allowing clear sound to reach each pew.



More about our goals and specific renovations will be shared over the coming weeks.